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3118

F#

C# / F

D#m7

B13#11

First staff of music: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The melody consists of quarter and eighth notes.

[illegible][illegible][illegible]

$D\flat 7_{sus}$

Ebm9

E/D

$D\flat 7_{sus}$

Ebm9

The first staff of music is written on a five-line staff with a treble clef. It contains a sequence of notes: a dotted half note on B-flat (line 2), a dotted half note on A-flat (space 4), a half note on G (line 3), a quarter rest, a half note on F (line 2), a dotted half note on E-flat (space 4), a dotted half note on D-flat (space 3), a half note on C (line 1), and a half note on B (line 1).

The Flimsy Stuff Parachutes Are Made Of (2)

C#m7 F#7sus B Δ

Cm7 A $\emptyset$ D7 $\flat 9$ G Δ C#m7

D $\emptyset$ B $\flat \emptyset$ Eb7 $\flat 9$ A $\flat$ sus A $\flat 7$ Db9sus Db7 $\flat 9$

C F# C#/F D#m7 A13

D Δ C#7 Em9/B C#7 $\sharp 9$ /G# C#7 $\flat 9$

Bm7 C#/A B/C# stop F#